

Writing Overview 2025 - 2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7 Weeks	7 Weeks	6 Weeks	6 Weeks	5 Weeks	7 Weeks
Year 1 Big Write Outcomes	Baseline Assessment - Write a short story  Dear Zoo  Dear Zoo  Not Now  Beegu Instructions – How to play a game	 Pattan's Pumpkin Narrative  Where the Wild things are  Out and About	 Snail and the Whale Narrative  Bubble- Film clip	 Adventures of the egg box dragon Letter  Ana Hibiscus	 Claude in the City  Recount of a school trip to the zoo	 The Princess and the Bear King – Story ???
Other Intended outcomes		-Character Description -Thought Bubble -Note Writing -News report: writing questions and answers -Diary -Scene Description -Letter -Character Description -Short narrative -Poem	Character/Setting description -Shirt narrative -Fact file -Recount	-Character description -Diary entry -Letter	-Text message -Poster -Recount -Note writing -Short narrative	-Persuasive advert -End of story prediction -Diary entry -
Year 2 Big Write Outcomes	Baseline Assessment- Narrative  The Story Tree Short narrative  The Lonely Beast	 Fantastic First Poems  Traction Man Instructions	Lila and the secret of the rain- Retell story	 Can I catch a monster? Science Museum Recount	 One Day in our blue planet Non-fiction information report	 The day the crayons quit Letter to the boy The Lucky Dip
Other Intended outcomes	-Character description -Diary entry -Persuasive letter -Newsreport -Retell the journey of a character	-Poem -Character description(super hero) -Character description (villain) -Thank you letter	-Setting description -Speech/thought bubble in role of Lila -Diary entry -Character description -Call and response -Letter	-Character description -Diary entry -Letter -Newspaper report/adventure story	-Setting description -Recount: describe the hunt scene -Narrative opening	-Write about favourite colour -Persuasive writing in the voice of a character -Diary entry -Setting description -Character description -Setting description

<p>Year 3 Big Write Outcomes</p>	<p>Baseline assessment- Narrative</p>  <p>Leon and the place between</p> <p>Narrative ending (figurative language focus)</p>	 <p>Jemmy button</p> <p>Persuasive letter</p>	 <p>The pebble in my pocket</p> <p>Narrative first person</p>	 <p>Pugs of the frozen north</p> <p>Information text</p>	 <p>Krindlekrax</p> <p>Instructions</p>	 <p>Iron Man</p> <p>Newspaper report</p>
<p>Other Intended outcomes</p>	<p>-Poem -Setting description -Diary entry -Play script</p>	<p>-Setting description -Acrostic poem -Dialogue</p>	<p>-Poem -Diary entry -Narrative (a journey of a vegetable) -</p>	<p>Setting description -Diary entry -Poem -Character description</p>	<p>-Blurb -Persuasive letter -Setting description -Narrative -Diary</p>	<p>-Narrative opening -Diary entry -Character description</p>
<p>Year 4 Big Write Outcomes</p>	 <p>Into the Forest</p>  <p>The firework maker's daughter persuasive argument</p>	 <p>Oliver and the Seawigs-</p> <p>Instructions</p>	 <p>One Plastic Bag</p> <p>Non- chronological report</p>	 <p>Edward Tulane</p> <p>News report</p>	 <p>Varjak Paw</p> <p>Persuasive Letter</p>	 <p>Boy at the Back of the Class</p> <p>Narrative (from different character's POV)</p>
<p>Other Intended outcomes</p>	<p>-Poem -Setting description -Narrative (alternative ending)</p>	<p>-Informal letter -Character description -Setting description -Diary entry</p>	<p>-Setting description -Poster -Balanced argument -Persuasive letter -Poem</p>	<p>-Character description -Diary entry -Narrative (opening & build-up) -Playscript -Poem</p>	<p>-Prediction -Diary -Poem -News report -Diary -Character viewpoint -Describe a scene creating suspense & tension -Story in first person.</p>	<p>-Narrator profile -Diary entry -Poem -Persuasive text -Setting description -News report</p>
<p>Year 5 Big Write Outcomes</p>	<p>Baseline Assessment- Narrative</p>  <p>Boy in the Girls Bathroom</p> <p>Persuasive Letter</p>	 <p>Star outside my window</p> <p>Instructions</p>	 <p>The Highwayman</p> <p>Retell narrative from character's POV</p> 	 <p>Skellig</p> <p>narrative: retell ending (parallel plot)</p>	 <p>Shackleton's Journey</p> <p>Biography</p>	 <p>Street Child</p> <p>Information text</p>

			The Piano (Film clip)			
Other Intended outcomes	-Diary entry as Bradley -Diary entry as Mrs Ebel -Character description -Playscript -Bradley’s school report	- Non-chronological report -Diary entry as Sophie -Newspaper report -Letter	-Summarise longer text -Setting description -Retell a story	-Setting description -Diary entry -Poem -Playscript Character description: parallel comparison of two characters	-Interview (recruiting members of the crew) -Poem -Motivational speech -	-Setting description -Letter -Dialogue -Alternative ending to the story -Personal letter -Book review
Year 6 Big Write outcomes	Baseline Assessment- Narrative Odysseus by-Hugh Lupton  Instructions How to defeat a Cyclops.	The Last Wild by-Piers Torday  Newspaper report The attack on Skuldiss Retell narrative (Ma’s Speech)	Stay where you are and Leave by- John Boyne  Letters (A series of letters from Georgie from Frontline)	Alma by-Rodrigo Blass  Narrative (create atmosphere through pathetic fallacy) Police report (missing Alma)	Wonder By- R J Palacio 	
Other intended outcomes	Character Description (Penelope). Letter (from Odysseus to Penelope/his son Telemachus).	Setting description (Spectrum Hall) Persuasive argument (Should Kester stay or should he go?)	Persuasive letter (To Mr Lloyd George) Poem (Imagery) Life in the trenches	-Write in role - Poem (humor) -Letter (From August to his friend Christopher) - Write the perspective of two different characters in ‘ A day in the life of’ -Write a note -Monologue -Poem -School incident report -Write a scene in character’s voice -Formal letter -Write a scene from a character’s perspective -Front page article -Debate		