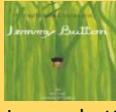
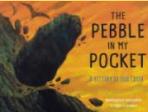
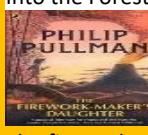
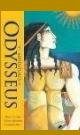


## Writing Overview 2025 - 2026

|  | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1  | Summer 2   |
|--|--|--|---|--|---|--|
|  | 7 Weeks  | 7 Weeks  | 6 Weeks   | 6 Weeks  | 5 Weeks   | 7 Weeks  |
| <b>Year 1<br/>Big Write<br/>Outcomes</b> | <p><b>Baseline Assessment - Write a short story</b><br/>Dear Zoo<br/><br/>Not Now<br/></p> <p><b>Beegu Instructions – How to play a game</b></p> | <p><br/><b>Pattan's Pumpkin Narrative</b></p> <p><br/><b>Where the Wild things are</b></p> <p><br/><b>Out and About</b></p> | <p><br/><b>Snail and the Whale Narrative</b></p> <p><br/><b>Bubble- Film clip</b></p> | <p><br/><b>Adventures of the egg box dragon Letter</b></p> <p><br/><b>Ana Hibiscus</b></p> | <p><br/><b>Claude in the City</b></p> <p><br/><b>Recount of a school trip to the zoo</b></p>        | <br><b>The Princess and the Bear King – Story ???</b>   |
| <b>Other Intended outcomes</b>           |  | <ul style="list-style-type: none"> <li>-Character Description</li> <li>-Thought Bubble</li> <li>-Note Writing</li> <li>-News report: writing questions and answers</li> <li>-Diary</li> <li>-Scene Description</li> <li>-Letter</li> <li>-Character Description</li> <li>-Short narrative</li> <li>-Poem</li> </ul>  | <ul style="list-style-type: none"> <li>-Character/Setting description</li> <li>-Shirt narrative</li> <li>-Fact file</li> <li>-Recount</li> </ul>  | <ul style="list-style-type: none"> <li>-Character description</li> <li>-Diary entry</li> <li>-Letter</li> </ul>  | <ul style="list-style-type: none"> <li>-Text message</li> <li>-Poster</li> <li>-Recount</li> <li>-Note writing</li> <li>-Short narrative</li> </ul>   | <ul style="list-style-type: none"> <li>-Persuasive advert</li> <li>-End of story prediction</li> <li>-Diary entry</li> <li>-</li> </ul>  |
| <b>Year 2<br/>Big Write<br/>Outcomes</b> | <p><b>Baseline Assessment- Narrative</b><br/>The Story Tree<br/><br/>Short narrative<br/></p>  | <p><br/><b>Fantastic First Poems</b></p> <p><br/><b>Traction Man Instructions</b></p>  | <p><br/><b>Lila and the secret of the rain- Retell story</b></p>   | <p><br/><b>Can I catch a monster?</b></p> <p><br/><b>Science Museum Recount</b></p>    | <p><br/><b>One Day in our blue planet</b></p> <p><br/><b>Non-fiction information report</b></p> | <br><b>The day the crayons quit Letter to the boy</b>   |
| <b>Other Intended outcomes</b>           | <ul style="list-style-type: none"> <li>-Character description</li> <li>-Diary entry</li> <li>-Persuasive letter</li> <li>-Newsreport</li> <li>-Retell the journey of a character</li> </ul>  | <ul style="list-style-type: none"> <li>-Poem</li> <li>-Character description(super hero)</li> <li>-Character description (villain)</li> <li>-Thank you letter</li> </ul>   | <ul style="list-style-type: none"> <li>-Setting description</li> <li>-Speech/thought bubble in role of Lila</li> <li>-Diary entry</li> <li>-Character description</li> <li>-Call and response</li> <li>-Letter</li> </ul>                               | <ul style="list-style-type: none"> <li>-Character description</li> <li>-Diary entry</li> <li>-Letter</li> <li>-Newspaper report/adventure story</li> </ul>   | <ul style="list-style-type: none"> <li>-Setting description</li> <li>-Recount: describe the hunt scene</li> <li>-Narrative opening</li> </ul>   | <ul style="list-style-type: none"> <li>-Write about favourite colour</li> <li>-Persuasive writing in the voice of a character</li> <li>-Diary entry</li> <li>-Setting description</li> <li>-Character description</li> <li>-Setting description</li> </ul> |

|  |   |  |  |  |  |  |
|--|---|--|--|--|--|--|
| <b>Year 3</b><br><b>Big Write</b><br><b>Outcomes</b> | <b>Baseline assessment- Narrative</b><br><br>Leon and the place between<br><b>Narrative ending (figurative language focus)</b>   | <br>Jemmy button<br><b>Persuasive letter</b>        | <br>The pebble in my pocket<br><b>Narrative first person</b>  | <br>Pugs of the frozen north<br><b>Information text</b>           | <br>Krindlekrax<br><b>Instructions</b>                                    | <br>Iron Man<br><b>Newspaper report</b>   |
| <b>Other Intended outcomes</b>                       | -Poem<br>-Setting description<br>-Diary entry<br>-Play script   | -Setting description<br>-Acrostic poem<br>-Dialogue  | -Poem<br>-Diary entry<br>-Narrative (a journey of a vegetable)<br>-  | Setting description<br>-Diary entry<br>-Poem<br>-Character description   | -Blurb<br>-Persuasive letter<br>-Setting description<br>-Narrative<br>-Diary   | -Narrative opening<br>-Diary entry<br>-Character description   |
| <b>Year 4</b><br><b>Big Write</b><br><b>Outcomes</b> | <br>Into the Forest<br><br><br>The firework maker's daughter<br><b>persuasive argument</b> | <br>Oliver and the Seawigs-<br><b>Instructions</b>  | <br>One Plastic Bag<br><b>Non-chronological report</b>  | <br>Edward Tulane<br><b>News report</b>                          | <br>Varjak Paw<br><b>Persuasive Letter</b>                                | <br>Boy at the Back of the Class<br><b>Narrative (from different character's POV)</b> |
| <b>Other Intended outcomes</b>                       | -Poem<br>-Setting description<br>-Narrative (alternative ending)  | -Informal letter<br>-Character description<br>-Setting description<br>-Diary entry   | -Setting description<br>-Poster<br>-Balanced argument<br>-Persuasive letter<br>-Poem   | -Character description<br>-Diary entry<br>-Narrative (opening & build-up)<br>-Playscript<br>-Poem  | -Prediction<br>-Diary<br>-Poem<br>-News report<br>-Diary<br>-Character viewpoint<br>-Describe a scene creating suspense & tension<br>-Story in first person. | -Narrator profile<br>-Diary entry<br>-Poem<br>-Persuasive text<br>-Setting description<br>-News report   |
| <b>Year 5</b><br><b>Big Write</b><br><b>Outcomes</b> | <b>Baseline Assessment- Narrative</b><br><br>Boy in the Girls Bathroom<br><b>Persuasive Letter</b>   | <br>Star outside my window<br><b>Instructions</b> | <br>The Highwayman<br><b>Retell narrative from character's POV</b><br> | <br>Skellig<br><b>narrative: retell ending (parallel plot)</b> | <br>Shackleton's Journey<br><b>Biography</b>                            | <br>Street Child<br><b>Information text</b>   |

|                                  |   |   |  |  |   |  |
|----------------------------------|---|---|--|--|---|--|
|                                  |   |   | The Piano (Film clip)  |  |   |  |
| <b>Other Intended outcomes</b>   | <ul style="list-style-type: none"> <li>-Diary entry as Bradley</li> <li>-Diary entry as Mrs Ebel</li> <li>-Character description</li> <li>-Playscript</li> <li>-Bradley's school report</li> </ul>                    | <ul style="list-style-type: none"> <li>- Non-chronological report</li> <li>-Diary entry as Sophie</li> <li>-Newspaper report</li> <li>-Letter</li> </ul>  | <ul style="list-style-type: none"> <li>-Summarise longer text</li> <li>-Setting description</li> <li>-Retell a story</li> </ul>  | <ul style="list-style-type: none"> <li>-Setting description</li> <li>-Diary entry</li> <li>-Poem</li> <li>-Playscript</li> <li>Character description: parallel comparison of two characters</li> </ul>   | <ul style="list-style-type: none"> <li>-Interview (recruiting members of the crew)</li> <li>-Poem</li> <li>-Motivational speech</li> <li>-</li> </ul> | <ul style="list-style-type: none"> <li>-Setting description</li> <li>-Letter</li> <li>-Dialogue</li> <li>-Alternative ending to the story</li> <li>-Personal letter</li> <li>-Book review</li> </ul> |
| <b>Year 6 Big Write outcomes</b> | <p><b>Baseline Assessment- Narrative</b></p> <p>Odysseus by-Hugh Lupton</p>  <p><b>Instructions</b><br/>How to defeat a Cyclops.</p> | <p>The Last Wild by-Piers Torday</p>  <p><b>Newspaper report</b><br/>The attack on Skuldiss</p> <p><b>Retell narrative</b><br/>(Ma's Speech)</p> | <p>Stay where you are and Leave by- John Boyne</p>  <p><b>Letters</b><br/>(A series of letters from Georgie from Frontline)</p> | <p><u>Alma</u> by-Rodrigo Blass</p>  <p><b>Narrative (create atmosphere through pathetic fallacy)</b></p> <p><b>Police report</b><br/>(missing Alma)</p>  | <p>Wonder By- R J Palacio</p>                                      |  |
| <b>Other intended outcomes</b>   | <p>Character Description (Penelope).</p> <p>Letter (from Odysseus to Penelope/his son Telemachus).</p>  | <p>Setting description (Spectrum Hall)</p> <p>Persuasive argument (Should Kester stay or should he go?)</p>   | <p>Persuasive letter (To Mr Lloyd George)</p> <p>Poem (Imagery)<br/>Life in the trenches</p>   | <ul style="list-style-type: none"> <li>-Write in role</li> <li>- Poem (humor)</li> <li>-Letter</li> <li>(From August to his friend Christopher)</li> <li>- Write the perspective of two different characters in 'A day in the life of'</li> <li>-Write a note</li> <li>-Monologue</li> <li>-Poem</li> <li>-School incident report</li> <li>-Write a scene in character's voice</li> <li>-Formal letter</li> <li>-Write a scene from a character's perspective</li> <li>-Front page article</li> <li>-Debate</li> </ul> |   |  |